

Traditional

The image shows the first four measures of the piano introduction for 'The Swan' by Camille Saint-Saëns. The music is written for piano in 3/4 time, key of B-flat major. The right hand plays chords, and the left hand plays a melodic line with slurs. The dynamic is piano (p).



Guitar → 
(Capo up
3 frets)

Keyboard→ F

Keyboard - 1

1. Jo - seph dear - est, Jo - seph mild, Help me rock my

2. Glad - ly dear - est, Mar - y mine, I will rock you

3. Lull - a, lull - a, lull - a - by, (Hum)

Chord diagrams: *All* C11, *D* F

(1) lit - tle Child.
 (3) del - ein.

Chord diagrams: *All* C11, *D* F

(1) God will give you your re - ward in heav'n a - bove,
 (3) Lull - a, lull - a, lull - a - by, (Hum)

Chord diagrams: *All* C11, *Dsus4* F, *Dsus4* F

(1) The Son of Vir - gin Mar - y.
 (2) The Child of Vir - gin Mar - y.
 (3) The Son of Vir - gin Mar - y.

After last verse only

Chord diagrams: *D* F, *All* C11, *Dsus4* F, *D* F